

TRINIDAD – A PHILATELIC HISTORY TO 1913

Master small format design with blank value tablet in black on glazed card (92 x 60mm) marked 'BEFORE STRIKING' and dated '13 MAR '96'.

Master small format design with stamp-size glazed card of 'Halfpenny' and 'One Penny' value tablets in black affixed to a ivory card (75 x 61mm) headed in black manuscript 'June 13th/120 leads', and 'June 16th/120 leads'.

1d (1900) value tablet with manuscript 'Trinidad' at top, stamp-size in black on glazed card affixed to piece (55 x 52mm) marked 'Dec 13, 60 leads' and further dated in red ink, 'Dec 28th 1899'.

Master large format design with blank value tablet in black on glazed card (60 x 92mm) dated '13 MAR '96'.

Master of large format design with blank value tablet in black on glazed card (60 x 92mm) marked 'BEFORE STRIKING' and dated '13 MAR '96'.

Master die proof stamp-size with uncleared value tablet.

Master die proof stamp-size with cleared value tablet.

Plate proof of stamp-size imperforate ½d in green (body) and black (value tablet) on thick glazed card.

Imperforate Colour Trials:–

½d (7) in the colours of the issued ½d to 1s and 5s, 10s and £1 in the issued colours, all on gummed unwatermarked paper.



½d (4) in dull purple with value tablets in sepia, brown, violet and olive-green, on unwatermarked paper; all with some paper adhering to reverse.

½d (4) in dull blue-green, value tablets in green, brown, black and ultramarine, on unwatermarked paper; all with some paper adhering to reverse.