

MISCELLANEOUS



TL2 overprint? 26 x 3mm round 'O's hyphen red-purple

There exists a second type with the characteristics of an overprint, but this time in reddish-purple.

An illustrated inter-colonial cover, from Port of Spain on 27 January 1877 to Georgetown, Demerara (arrival 2 FE), shows the commonest type of 'TOO-LATE' handstamp, with squarish 'O's and a full hyphen. It can be found, quite scarcely, on cover, both cancelling the late fee adhesive and away (as in this case) from the adhesives (**PLATE 35**). All the covers examined show it struck away from the adhesives where a single stamp collects the consolidated (postage plus late fee) rate, or where the cover is inbound. Conversely, it cancels an adhesive where it clearly collects the late fee alone. Whilst the consistency of the few covers available for inspection may prove this rule, it is hard to explain the usage, albeit rare, of this handstamp to cancel SG87, the 5s rose-lake of 1869. There are 16 covers and one dated piece, the earliest dated 'JY 9 1867' and the latest being the cover mentioned above, dated 1877.

TL3 cancel/
precancel 28½ x 4mm squarish 'O's hyphen black or red



A remarkable block of 9 of SG69c is illustrated, the (1d) scarlet perf. 12½ with CC watermark, each stamp seemingly precancelled with the same 'TOO-LATE' handstamp, so precisely aligned as to suggest some form of stereo or roller cancel. This block, originally part of a larger block of 21, was the subject of an article in *Stamp Collecting* over the by-line 'P. H.'.